

**EDWARD B. MARKS MUSIC COMPANY  
and CARLIN AMERICA  
POPS ORCHESTRA LIBRARY**

<b>Direct all inquiries to:</b>	<b>Evan Hause</b> <b>Publications Director</b> <b>email: ehause@carlinamerica.com</b> <b>(212) 779-7977</b> <b>Website: www.ebmarks.com</b>	
<b>William Bolcom</b>	<b>Cabaret Songs</b> Selections (orch. Bolcom) 1*1*1*1* Sax 1110 timp 2perc pno hp str Includes: <i>Amor, Song of Black Max, George, Surprise!, The Actor, At the Last Lousy Moments of Love, Toothbrush Time, The Total Stranger in the Garden</i>	var.
	<b>New York Lights</b> (Tenor Aria from "A View From the Bridge") 3*3*3*3* 4331 hp str <b>Inquire about other Bolcom operatic arias</b>	4'
	<b>Ragomania A Classical Overture for Orchestra</b> 3*3*3*3* 4331 timp 4perc gtr(opt) hp pno str	8'
	<b>Seattle Slew</b> (Dance Suite in Three Movements) 3*3*33* 43(Flg)31 timp 3perc hp str	24' total
	<b>Seattle Overture</b> (Seattle on a Beautiful Day) 2*2*3*2* 2331 timp 3perc pno hp str	5'
	<b>Three Delgado Palacios Dances</b> An arrangement and orchestration of three dances by Ramon Delgado Palacios (1863-1902): 1. <i>La Dulzura de tu Rostro</i> 2. <i>Como Ella</i> 3. <i>Delicias</i> 2*221* 4231 perc hp str	12'
<b>Ed Cioneck</b>	<b>American Remix</b> 2*222 4331 timp 3perc hp str	5'
<b>Cioneck and Wyss</b>	<b>Suite on Satchmo</b> (Tribute to Louis Armstrong) 3*23*2 4331 timp 3perc hp pno(opt) str Includes: <i>Ain't Misbehavin', Blueberry Hill, What A Wonderful World, When the Saints Go Marching In</i>	9'
<b>Cioneck and Wyss</b>	<b>Suite on the 60's</b> (Rhythm 'n' Blues for Orchestra) 3*23*2 4331 timp 3perc hp pno(opt) str Includes: <i>The Twist, The Hucklebuck, Chantilly Lace, Under the Boardwalk, Happy Together</i>	8'
<b>George M. Cohan</b>	<b>Star Spangled Spectacular</b> (arr. Cacavas) 2222 4331 timp 2perc pno gtr(opt) str	5'
<b>Kenneth Fuchs</b>	<b>United Artists</b> 3322 4331 timp 3perc hp str	6'

	<b>Discover the Wild</b> 3222 4221 timp 3perc hp str	5'
<b>Ernest Gold</b>	<b>Boston Pops March</b> 3323 44(2)31 timp perc org hp str	4'
<b>Charles Jones</b>	<b>Five Melodies for Orchestra</b> 3333 4331 timp 2perc str	15' total
<b>Ernesto Lecuona</b>	<b>Rapsodia Argentina</b> for Piano and Orchestra (arr. Bartos and Tirino) 3*222 4230 timp 3-4perc hp str	11'
	<b>Rapsodia Negra</b> for Piano and Orchestra 2222 2230 timp perc hp str	11'
	Vocal Selections from <b>Maria la O</b> <i>La Chancletera, Mi corazón herido sin piedad</i> , e.g. 2221 2320 timp 0-5perc hp str	var.
<b>Marian McPartland</b>	<b>Melancholy Mood</b> (arr. Torff) 2222 4000 timp hp pno str	12'
<b>Cole Porter</b>	<b>Within the Quota Ballet Suite for Orchestra</b> (arr. Bolcom) 2*222 4221 2-3perc pno/cel str	15'
<b>Gonzalo Roig</b>	Vocal Selections from <b>Cecilia Valdés</b> <i>Salida de Cecilia, Po-po-po, Marcha Habana</i> , e.g. 2222 4331 timp 1-4perc pno hp str	var.
<b>Erik Satie</b>	<b>Je Te Veux</b> (arr. Bolcom) 1111 1110 2perc pno Sopr str	6'
<b>Weiss &amp; Thiele</b>	<b>What a Wonderful World</b> (arr. McKibbins) 3*3*3*3* 4331 3perc pno str	5'

### The Kander & Ebb Collection

#### **Kander and Ebb Overture**

Arranged by Michael Gibson

2\*2\*2(opt. Sopr. or Alto Sax dbl.)2 4331 timp 3perc banjo/gtr(opt) hp pno str

Includes the songs: *Willkommen, Maybe This Time, Tomorrow Morning, The Happy Time, Yes, Cabaret, and New York, New York.*

#### **Cabaret**

Arranged by Paul McKibbins

3\*3\*3\*3\* 4221 timp 2perc pno voc str

#### **“Cabaret” Suite**

Arranged by Michael Gibson

2\*(opt. 3)2(opt. EH)22 Asax 4331 timp 2perc keyb hp str

**Willkommen**

Arranged by Paul McKibbins

33\*3\*3\* 4221 timp 2perc pno voc str

**Coffee in a Cardboard Cup**

Arranged by Paul McKibbins

3\*3\*3\*3\* 4331 timp 2perc banjo pno 2voc str

**A Quiet Thing**

Arranged by Paul McKibbins

2222 4221 timp 2perc pno voc str

**My Coloring Book**

Arranged by Paul McKibbins

22\*22 4220 perc pno voc str

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\*denotes standard doublings