

To the memory of the Newtown massacre victims

Solace

Dick Allen

William Bolcom
(2013)

♩ = 112, *fleet and light; strict time*

p

SOPRANO
ALTO



TENOR
BASS

There are the fields we'll walk a-cross In the snow light-ly fal-ling.

7

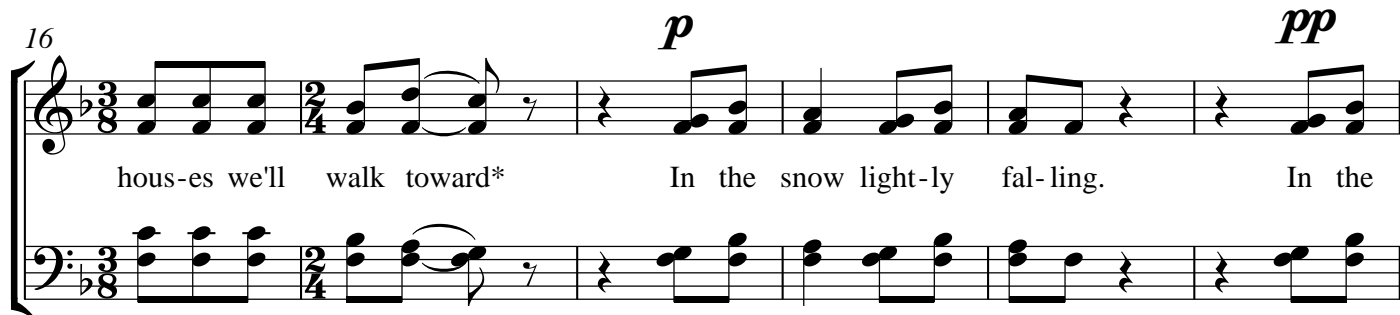
pp *p* G.P. *f*



In the snow light-ly fal-ling. There are the fields we'll walk a-cross. 2 There are the

16

p *pp*

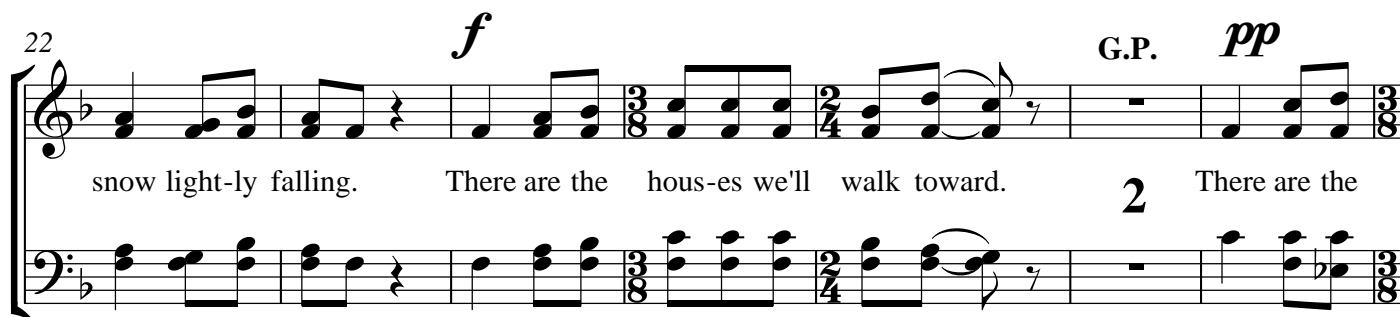


hous-es we'll walk toward* In the snow light-ly fal-ling. In the

*can be divided into "too-ward"

22

f G.P. *pp*



snow light-ly falling. There are the hous-es we'll walk toward. 2 There are the

NOTE: To be done *a cappella*. Piano or organ can also reinforce parts in concert if desired.
The upper parts can be sung alone by women and/or children, but the piece should then be done *a cappella*.

29 *ppp*

fac-es we once kissed In the snow light-ly fal-ling. In the snow light-ly

36 *pp* *G.P.* *ff*

falling. There are the fac-es we once kissed. 1 In - cred-i-ble how we

44 *pp* *ppp*

laughed and cried. In the snow light-ly fal-ling. In the snow light-ly fal-ling.

52 *ff* *G.P.* *p*

In - cred-i-ble how we laughed and cried. 2 In - cred-i-ble how we'll

63 *pp* *ppp* *p*

meet a - gain In the snow light-ly fal-ling. In the snow light-ly fal-ling. In-

72 *G.P. mp*

cred-i-ble how we'll meet a - gain. — 2 No small hand will go un - held —

86 *pp ppp mp*

In the snow light-ly fal-ling. In the snow light-ly fal-ling. No small hand will go un-

95 *Bell with soft stick, P p* *Bell*

held. — No voice once heard is ev - er lost. —

105 *pp ppp*

In the snow light-ly fal-ling. In the snow light-ly fal-ling.

111 *p non rit. Bell l.v.*

No voice once heard is ev - er lost. —