

Grand Rights Licensing Inquiry

1. Organization:

Name:

Billing/Mailing address:

Shipping address:

Phone number:

Fax number:

E-mail address:

Contact person:

2. Title of Work and Composer:

3. Venue:

Name of venue:

Location:

City:

No. of seats:

Average ticket price:

Est. percent of house filled:

4. Performance dates (please list *all* dates, individually):

5. Describe type of performance if not fully staged:

6. Other information:

(If the work in #2 is only a portion of the production, please describe here its use within the entire evening for which a single ticket is sold. You may add other related information here as well.)